



LIZA VAN BRAKEL

CIRCUS ARTIST

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Profile

Nationality: Dutch
Date of birth: 22-05-1994
Languages: Dutch, English, German
Address: Wolphaertsbocht 188b, 3083 MS Rotterdam

Education

* **Codarts Circus Arts Rotterdam, University of Arts (2013-2017)**
Graduated in object manipulation and floor acrobatics. Bachelor degree in circus.
* **Pre-education Codarts Circus Arts Rotterdam (2010-2013)**
* **HAVO, Culture & Society, Waldorf school de Berkel in Zutphen (2007-2013)**
* **Youth circus, Circus Poehaa, Arnhem (2002-2012)**

Artistic experiences

Liza's solo "Ain't no easy way out" got nominated for the BNG Circus Price in 2017. With this solo she has been performing at many different festivals all over the world including: ATOLL Festival (DE), Berlin Circus Festival (DE), Cirque Mania KORZO (NL), BNG Price (NL), Cirque Compose (BE), Geheime Tuin Rotterdam (NL), Tour de Piste "Festival UP" (BE), Festival Fun Fatale (CZ), Circusstad Rotterdam (NL), ZINK (BE), You better move (NL), Witches Are Back (CZ), Stukafest Leiden (NL), Israélien Juggling convention (IL), ...

Liza had the honor to work with different directors and choreographers including: Roberto Magro, Sara Sguotti, Francesco Sgrò, Nicanor de Elia, Sean Gandini, Iris Muñoz, Alexander Whitley, Dick Hauser, Phelim McDermott, Manu Debusck, ...

Performances/ Projects

UMBRA, The Great Catch (2020- ...)
A juggling show created by Liza van Brakel as part of The Great Catch.
Will be performed in different theaters all over the Netherlands.

BALLETT, Zirkus Fahraway (2020- ...)
Directed by Zirkus Fahraway

JACK, Monki business / TENT Amsterdam (2020- ...)

Directed by Benjamin Kuitenbrouwer. Dramaturgy: Bas van Rijnsoever

BEING BENJAMIN, Monki Business (2019 & 2020)

Directed by Benjamin Kuitenbrouwer.

Blame Game, Kundle Cru (2018- ...) *Co-producer: CryingOutLoud*

Kundle Cru is a new created company focusing on Urban Dance and Circus.

Performed at Circusstad Festival 2019, Atoll Festival 2019, Holland Dance Festival 2020, and more...

Akhnaten Opera (2019)

Opera by Philip Glass directed by Phelim McDermott

Performed at The Mett, Operahouse New York 2019.

Brocante, Italy (2016 & 2019)

Festival organized by Roberto Magro.

H.art, CRECE project, Teatro Circo Price, Madrid (2018)

Directed by Iris Muñoz.

Cascade, Gandini Juggling (2018)

Directed by Sean Gandini.

Copyleft (2018)

Directed by Nicanor de Elia.

SPRING, Gandini Juggling (2017- ...)

Dance and Juggling. Directed by Sean Gandini. Choreographed by Alexander Whitley.

Performed at MIME Festival London 2019, Montreal Complement Cirque 2019 and many more...

Twins, Circa Auch (2016)

Directed by Francesco Sgrò.

Cdrie, Terminal festival dell'arte in strada (2016)

Streetshow.

LIFE! (2016)

Directed by Roberto Magro. Choreographed by Sara Sguotti.

Turn on the lights, La fura Dels Baus (2014)

Human net.

Training
experiences

Workshop Panama Pictures (2021)
House, popping and hip-hop classes at Hiphop Huis Rotterdam (2017- ...)
Juggling workshop by Jérôme Thomas (2018)
Dance workshop “IN/OUT” by Samuel Minguillon (2018)
Research workshop with Benoit Vivien (2018)
Workshop/Residency “Copyleft” by Nicanor de Elia (2018)
DJ workshop Pop Centrale Dordrecht (2017)
Dance classes by Kim-Jomi Fischer (2017)
Dance classes by Jason de Witt (2016)
Dance-acrobatics workshop by Xavi Sánchez (2016)
Dance classes by Sara Sguotti (2016)

Teaching
experiences

Juggling coaching for dancers (2020- ...)
Masterclass “Jugglobatics” at Espai de Circ, Valencia (2020)
Workshop “Moving with objects” at Neerpelt, Geenwielerconvention (2018)
Workshop “Jugglobatics” at IJC, Israel (2018)
Workshop “Jugglobatics” at Festival Extreme Convention (2016)

